



RAILWAY PHILATELIC GROUP



Judging Criteria for RPG Competitions

These pages give the Judge(s) the criteria which must be applied when judging displays.

Competition entrants may also use the information on these pages to guide them in the preparation of their displays.

Competitions: Railway Postal History Railway Stamps

| | Criteria. | Marks | Attributes of exhibit |
|----|----------------------------------|-------|---|
| | Introductory statement | | |
| 1. | Treatment | 15 | Material strictly relevant to title and plan. |
| | Importance | 10 | Good coverage gauged by its relationship to the study of the chosen subject, and without major gaps. |
| 2. | Knowledge of Subject | 20 | Accurate appreciation of subject and key facts logical and readily apparent. |
| | Philatelic Knowledge | 10 | In depth study of existing information. |
| | Personal Research | 5 | Presentation of new information. New way to develop subject. |
| 3. | Condition: Stamps & Postmarks | 10 | Mint stamps: as near perfect as possible. Used stamps: lightly cancelled and consistent quality, but as appropriate for typical usage. No filing creases through stamps. Postmarks/covers: clean, clear legible strikes. |
| | Rarity | 10 | Presence of known rare/scarce items. Scarcity in terms of availability and importance. |
| 4. | Presentation | 10 | General appearance: neat, tidy and easy to follow development. |
| | | 10 | Arrangement: accurate writing up sheets, neither over-crowded nor under-crowded. |

Competition: Railway Thematics

| | Criteria. | Marks | Attributes of exhibit |
|----|------------------------|----------------|---|
| | Introductory statement | | |
| 1. | Treatment | 20 | Plan of collection: Presence of and Accuracy of plan page, and consistency with title. Correct, logical and balanced division into parts. Coverage of all parts to plan. Good coverage gauged by its relationship to the study of the chosen subject, and without major gaps. |
| 2. | Development of Theme | 10 10 10 | Originality: Depth of Study to develop theme in original way. Completeness: Depth & balance of analysis of each part. Thematic Knowledge: thorough knowledge of chosen theme and philately to identify material displayed. |
| 3. | Philatelic Knowledge | 10 10 | Variety of material of different types: presence of different types of philatelic material and postal characteristics. Philatelic Information: valid philatelic study in line with the theme and plan. |
| 4. | Condition and Rarity | 10 5 | Condition: Preferably mint stamps, clean, tidy covers or pieces with legible cancellations. Rarity: Scarcity in terms of availability and relevance to theme. |
| 5. | Presentation | 8 7 | General appearance: Neat, tidy and easy to follow theme. Arrangement: Accurate writing up and mounting, logical sequence of all material. |

Competition: Open Postal Display

(this final page is still to be amended to refer to Open Postal Displays)

| CRITERIA | MARKS | ATTRIBUTES OF EXHIBIT |
|----------------|-------|--|
| TITLE PAGE | | Title of chosen subject, country or issue. Short description of purpose |
| 1 TREATMENT | 25 | a) Stamps and covers strictly related to chosen subject. b) No unnecessary duplication. |
| 2 KNOWLEDGE | 20 | a) Accurate knowledge of chosen subject, b) Appreciation of stamps and covers in relation to chosen subject. |
| 3 MATERIAL | 20 | a) Stamps: mint-perfect; Used-lightly cancelled, no creases b) Postmarks/Covers: clean, clear postmarks, no creases. |
| 4 PRESENTATION | 35 | a) Writing up (15) - Neat, tidy free from mistakes and corrections. Short descriptions relative to chosen subject. b) Arrangement (10) - Balanced and logical. c) Mounting (5) - Care and attention to detail. d) General Appearance (5) - Pleasing and easy to follow development of plan. |